

FUN PALACES
2015

Terms and Conditions

These terms and conditions apply to the 2015 Fun Palaces WriteScience competition.

The promoter is Fun Palaces, supporting BBC Get Creative.

The Literary and Performance Partner Organisations are : Apples and Snakes, New Writing South, Writing East Midlands, Writing West Midlands, Writers Centre Norwich, Literature Works, Manchester Royal Exchange Theatre, Live Theatre Newcastle

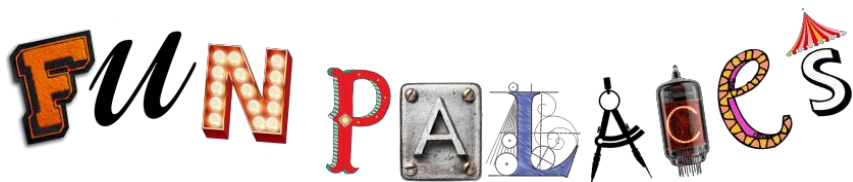
Please ensure you read the following terms and conditions before entering the Competition. Entry into the Competition will be deemed to be acceptance of all of the terms and conditions and failure to comply with the terms and conditions may result in disqualification.

(A) General

1. Persons entering the Competition (“Entrants”) must submit a piece of writing of **250 words maximum** in accordance with these terms and conditions. For further details on the Competition specifics refer to the Competition page on <http://funpalaces.co.uk/writescience-poetry-competition/>
2. The deadline for submitting Entries is midnight on 31/07/2015 (the “Submission Deadline”).
3. Fun Palaces aims to encourage engagement and participation in community life and culture. The content of all Entries should therefore be suitable for public performance.
4. Fun Palaces will be responsible for administering the Competition.

(B) Eligibility

1. The Competition is open to anyone of any age, resident in the United Kingdom.
2. Entries are limited to poem written in English or other languages with English translation.
3. Each Entry submitted must:
 - i. be original, fictional, and entirely the Entrant’s own work
 - ii. not infringe the copyright or any other rights of any third party
 - iii. not be defamatory of any living person or corporate body
4. Entrants may not submit more than one Entry.
5. Any Entry that is entered posthumously will not be eligible for the Prize.
6. Fun Palaces reserves the right to refuse entry to the Competition for any reason at its absolute discretion.



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(C) Entry Format

1. Entries must be submitted as a Word document, by email to writescience@funpalaces.co.uk, entries submitted in any other format will not be permitted.
2. Postal entries may be submitted but will need to be sent by first class post **by Monday 27th July LATEST** in order to arrive at our office in time. Please send SAE if you want a response to confirm it has been received. Post to : Fun Palaces, c/- The Albany, Douglas Way, Deptford, London SE8 4AG
3. The covering email/letter and the Entry document must both state full name, full postal address, email address, and phone number of the person entering the competition
4. Fun Palaces accepts any no responsibility for late, lost or damaged entries. Proof of sending is not proof of receipt.
5. Incomplete, illegible or corrupt Entries, or those not in accordance with these terms and conditions will not be accepted.

(D) Judging

1. Judging of the Competition will be in three stages:
 - i. The entered poems will be read by a team of readers from Fun Palaces and Competition partner organisations
 - ii. the readers will compile a longlist of 25 poems
 - iii. the Competition Panel will read the 25 longlisted Entries and select the six poems to be shared/performed on Fun Palaces weekend 3rd & 4th October 2015
2. Judging of the Competition is final and no correspondence will be entered into.
3. Fun Palaces may, if necessary, substitute a judge or judges from those mentioned in the Competition details on <http://funpalaces.co.uk/writescience-poetry-competition/>

(E) Results

1. Fun Palaces intends to announce the final list of six poems/poets on 20th September. These Entrants will be contacted via email or telephone.
2. Please check the websites for updates.
3. By entering the Competition, each Entrant consents to their name and the title of their Entry being published on the websites of : Fun Palaces, BBC Get Creative, all of the partner organisations



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(F) Publicity and Public Engagement with the Competition

1. The six final poets will be offered the opportunity to perform their submitted poem at a Fun Palace. Fun Palaces cannot guarantee this will be a close location, nor can Fun Palaces cover transport costs to this location.
2. The six final poets will be assisted in developing their work for live sharing by the Literary and Performance Partner Organisations listed above and/or one-to-one telephone or Skype mentoring.
3. If any of the six finalists do not wish to publicly share their entry, or cannot physically get to a Fun Palace, Fun Palaces will make best endeavours to find performer/s or artist/s suitable to share the work instead.
4. Fun Palaces will share the six final poems on the Fun Palaces website and through Fun Palaces social media
5. Sharing of the six final poems online by Literary and Performance Partner Organisations and by BBC Get Creative will be at the discretion of the individual organisations.
6. Each Entrant agrees that they will contribute where possible to activities in respect of the Competition, upon request of Fun Palaces. Each Entrant agrees not to undertake any of its own press or publicity relating to their involvement in the Competition without the prior consent of Fun Palaces.
7. In the event that the Entrant is informed that their poem is in the final six poems, the Entrant must not publish this fact or otherwise let it be publically known, (e.g. via online forums such as Twitter, Facebook etc.) until such time as an official announcement is made by Fun Palaces.

(G) Miscellaneous

1. Fun Palaces reserves the right to cancel the Competition at any stage, if deemed necessary in its opinion, or if circumstances arise outside of its control.
2. Fun Palaces will only ever use Entrants' personal details for the purposes of administering the Competition, and will not publish them or provide them without permission to anyone not involved in the administration of this Competition.
3. The Entrant acknowledges and agrees that to the extent permitted by law, Fun Palaces and any other person(s) in connection with the Prize will not be liable for any loss or damage (whether such damage or losses were foreseen, foreseeable, known or otherwise) including financially and/or to reputation and/or disappointment, suffered by any Entrant entering the Competition or as a result of accepting any Prize.
4. By submitting an Entry to the Competition the Entrant will be deemed to have accepted and agreed to abide by these terms and conditions.
5. This Competition will be governed by English law.